York University in partnership with Scotiabank
Caribana presents

“CARNIVAL, ‘A PEOPLE’S ART’ AND TAKING BACK THE STREETS”

July 30-August 3, 2008, Toronto, Canada.

PROGRAMME

Wednesday July 30

4.00-10.00pm  Registration  Accolade CIBC Lobby

A Different Booklist:  Book Display  Accolade CIBC Lobby
George Maharaj’s ‘Roots of Calypso’ Exhibit  Accolade CIBC Lobby
Liz Manette Fashion Company: Display  Accolade CIBC Lobby
Carnival Exhibition  Gales Gallery, Accolade West

6.00pm  Opening Reception  Accolade CIBC Lobby

8.00pm  Ceremonial opening:
7.30 – Swizzlesticks / 7.45 – African dancers & drums / 8.00 – BazODee Mas dancers

8.30pm  Readings  Accolade Recital Hall
Tony Hall
Honor Ford Smith

9.30pm  Steelpan Music (Nostalgia and other Bands)  Accolade Recital Hall

Thursday July 31

8.15am  Breakfast (coffee & muffins)  Accolade CIBC Lobby
All Morning

A Different Booklist:  Book Display  Accolade CIBC Lobby
George Maharaj’s ‘Roots of Calypso’ Exhibit  Accolade CIBC Lobby
Liz Manette Fashion Company: Display  Accolade CIBC Lobby
Carnival Exhibition  Gales Gallery, Accolade West

8.45am  Welcome: Dean Barbara Sellars-Young, Dean of Fine Arts, York University
Opening: Michael Lashley, Consul, Trinidad & Tobago  Accolade East 001

9.00am  Keynote Address:
Chair: Christopher Innes
Joe Roach - "Sweating Blood: Masking and Magic from Trinidad to New Orleans"

10.00am Coffee  Accolade CIBC Lobby
10.15am **Panel 1**  
Caribana: history/performance  
Chair: Anton Wagner  
Jerry & Leida Englar: “Shadowland and Ecological Protest in Carnival”  
Charles Roach: "Shaping Caribana: How outside forces alter Carnival in Toronto"  

10.15am **Panel 2**  
European Carnival Traditions  
Chair: Rosemary Coombe  
Julia Creet: “Saturnalia in Venice”  
Annabel Rutherford: “Petrushka: The Political Triumph of Carnival Character”  
Brigitte Bogar: “Festelaun – Copenhagen Carnival”

11.30pm **Buses to Kofler Centre University of Toronto**  
Boxed Lunches

12.30 **Coffee**  
Drama Centre U of T

**A Different Booklist: Book Display**  
Drama Centre U of T

1.00pm **Panel 3**  
Carnival Design  
Chair: Stephen Johnson  
Lesley Ferris: “Designing for the Diaspora: Images of Resistance in Contemporary British Carnival”  
Ruth Tompsett: “Defining the Carnival Art Form: the Role of the Streets”  
Loyce Arthur: “Artists Who Dare: Carnival Designers”

2.15pm **Coffee**  
Drama Centre U of T

2.30pm **Panel 4**  
Carnival and Other Identities  
Chair: Lesley Ferris  
Zoë Newman: “‘How Far We’ve Come’ – Queer Pride, National Belonging and Difference as Spectacle”  
Cassandra Lord: “Wrong day, Wrong Parade ‘Caribana Stray’: Pelau “Out of Place” in the Toronto Pride Parade”  
Vannina Sztainbok: “Rosa Luna – the Embodiment of Black Femininity in Uruguayan Carnival”

3.45pm **Panel 5**  
Carnival & Global Spread  
Chair: Stephen Johnson  
Henry Antoine: “Bastards of the Carnival Tradition – from Trinidad to New York and Montreal”  
Jeffrey Chock: "Mas' looking at Mas: from Colonization to Globalization”  
Donna Coombs-Montrose: “Cariwest Makes Stratospheric Leap for Western Canada’s Carnival.”

5.00pm **Reception**  
Drama Centre U of T
Friday August 1

8.30am Breakfast (coffee & muffins)  Accolade CIBC Lobby

All Day

A Different Booklist: Book Display  Accolade CIBC Lobby
George Maharaj’s ‘Roots of Calypso’ Exhibit  Accolade CIBC Lobby
Liz Manette Fashion Company: Display  Accolade CIBC Lobby
Carnival Exhibition  Gales Gallery, Accolade West 102
Video Screening  NM Screening Room, Accolade East 004

9.00am  **Keynote Address:**
Chair: Christopher Innes
Peter Minshall: “Nignorance & Ewhitenment”

10.00am  **Panel 6  Steelpan - The Future**  Accolade East 002
Chair: Lindy Burgess
Jacqueline Roberts: "SV2G Steelpan in Education Project, Arts Council England"
Karen Cyrus: “Sounds of the Carnival Diaspora: Amateur Steel Bands in the GTA
Ed Peters: “The Big Pan: its impact on Steeband and its Music”

10.00am  **Panel 7  Africa: Carnival & Street Theatre**  Accolade East 003
Chair: Lesley Ferris
Robyn Gillam: “Ancient Egyptian Carnival”
Don Rubin: “Coon Carnival, Capetown”
David Peimer  “Myth, African Ritual in Contemporary South African Performance”

11.15am  Coffee  Accolade CIBC Lobby

11.30am  **Panel 8  Steelpan and Society**  Accolade East 002
Chair: Lionel McCalman & Haroun Shah
Lionel McCalman:, "Carnival and the steel band in perspective: From Multiculturalism to Community Cohesion. A case study of the Notting Hill Carnival”.
Raul Gomez, Adriana Flórez, Olivia Ravens & Ivan R. Gonzalez: "Teaching Steelpan Music in London Schools using Various Methods”
Marvin Barbe: "Paddington Arts, A Novel London-Based Project to bring Steelpan Music to All”. Christine Davis: "Introducing Steelpan Music to Children with Severe Impairment”
11.30am **Panel 9**  
Carnival and the African Diaspora  
Chair: Reshma Dhrodia  
Paul Lovejoy: "Transformations of Masquerades in the African Diaspora"  
Blakka Ellis: “Ragamuffin Bacchanal: From Johnkunnu to Passa-Passa – Carnival in Jamaican Culture”  
Christopher Pinheiro: “Syncretism and Secret Society: Moko Jumbie Secrets”

11.30am **Panel 10**  
Politics, Economics & Carnival  
Chair: Rosemary Coombe  
Shabaka Thompson: “Carnival and its impact on the Creative Industries”  
Nestor Sullivan: The Development of the Steelband as a Global Industry: Some Imperatives for Trinidad and Tobago”  
Suzanne Deborah Burke: “Policing the People’s Festival – State policy and the Trinidad Carnival Complex”

12.45pm Lunch Break

12.45pm **Poster Presentation / Tabled Papers**  
Accolade CIBC Lobby  
Shuxia Tai: “Protesting with ULTRA-Man: Resistance through creative art expression in Singapore”

1.30pm **Seminar**  
Accolade East 006  
Convenor: Phil Sher (Oregon) Email: pscher@uoregon.edu  
Anthropological Approaches to Carnival: Carnival, Governmentality and the Political Body  
Phil Scher: “Carnival: Exploring the Politics of Heritage in the Caribbean”  
Lisa Knauer: “Consuming slavery, performing Cuba: ethnography, the carnivalesque and the politics of black public culture”  
Lyndon Phillip: “Sociological Factors in the Emergence of Caribana”

1.30pm **Workshop / Discussion 1**  
NM Screening Room Accolade East 004  
Blake Taylor: “Five Countries - One Street”

1.30pm **Workshop 2**  
Accolade West Studio 103  
Anthea Octave: “Play Back We Story in Mas Style”

2.45pm Coffee  
Accolade CIBC Lobby

3.00pm **Panel 11**  
Images of Africa  
Chair: Paul Lovejoy  
Jeff Henry: “Resistance through Performance – the Spiritual Component.””  
Modesto Amegago: “Interrogating the roots, elements, and crossovers of the Caribbean Carnival: A Case of West African Celebrations”  
3.00pm **Panel 12** Carnival in Culture Accolade East 003  
Chair: Nicole Aylwin  
Hannele Kivinen: “The Carnivalesque Lesbian in Angela Carter’s *Nights at the Circus* and Djuna Barnes’ *Nightwood*”  
Laura McLauchlan: "Curling Up With the Carnival: Carol Shields and the Blue-Rinse Banshees."  
Andrea Douglas: “Masquerade Yesterday, Today and Tomorrow”

3.00pm **Panel 13** Carnival Calypso Accolade East 005  
Chair: Annabel Rutherford  
Chantal Estelle: “Desperados: Representation of ‘self’ through performance practice in Clive Bradley's arrangement of the calypso ‘In my House’”  
Rudolph Ottley: “Women in Calypso”

4.15pm **Workshop / Discussion 1** Carnival Design Accolade East 001  
Chair: Lesley Ferris  
Peter Minshall: Callalloo

5.30pm Dinner Break

6.30pm **Screening: JAB** (dir. Alex de Verteuil) Price Family Cinema  
(followed by discussion with co-producer, Elizabeth Topp)  
**Screening: Calypso Dreams** (dir. Geoffrey Dunn) Price Family Cinema  
(Introduced by George Maharaj)

6.30pm **Buses to Lamport Stadium** (For those attending PAN ALIVE!)  
7.00PM **PAN ALIVE!** Lamport Stadium  
12.00pm **Buses return to York campus** (For those attending PAN ALIVE!)

**Saturday August 2**

8.30am Breakfast (coffee & muffins) Accolade CIBC Lobby

All Morning  
George Maharaj’s ‘Roots of Calypso’ Exhibit Accolade CIBC Lobby  
Liz Manette Fashion Company: Display Accolade CIBC Lobby  
Carnival Exhibition Gales Gallery, Accolade West

9.00am **Keynote Address**: Keith Nurse: Accolade East 001  
Chair: Christopher Innes  
“Carnivalizing” the World-System: Popular Culture and the Re-imagination of the Americas

10.00am Announcement: George Fisher – The UK Centre for Carnival Arts
10.15am **Buses to CNE** [Boxed Lunch]
**Canadian National Exhibition**

11.00   **CARIBANA PARADE**

5.30pm **Buses return to York University**

7.00pm **Bus to Black Creek Village**

**Black Creek Village**

7.30pm **Conference Dinner**

10.00-10.15pm **Bus returns to Campus**

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**Sunday August 3**

9.00am **Breakfast (coffee & muffins)**

**Accolade CIBC Lobby**

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**All Morning**

**George Maharaj's ‘Roots of Calypso’ Exhibit**

**Liz Manette Fashion Company: Display**

**Carnival Exhibition**

**Accolade CIBC Lobby**

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**9.30am Panel 14**

**New Orleans & Mardi Gras**

**Accolade East 002**

Chair: Phil Scher

- Bruce Boyd Raeburn: “Too Hip to Hope? Post-Katrina Brass Bands and New Orleans Carnival”
- Kristine Frank Elias: “The Zulu Social Aid and Pleasure Club: Creating Image and Identity”

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**9.30am Panel 15**

**Caribbean Carnival Traditions**

**Accolade East 005 OR 003**

Chair: Peter Babiak

- Tony Hall: "The Jouyay Popular Theatre Process [JPTP]"
- Teruyuki Tsuji: “From Negue Jardin to Jamet: The Articulation of Carnival in 19th-Century Trinidad”
- Samantha Noel: "De Jamette in We ! Redefining Performance in Contemporary Trinidad Carnival"

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**10.45am Coffee**

**Accolade CIBC Lobby**

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**11.00am Panel 16**

**Theories of Carnival**

**Accolade East 005**

Chair: Alissa Trotz

- Tim Prentki: “Carnival, Contradiction and the Folly of Being Human”
- Phil Scher: “The Power and Pitfalls of Carnival as Cultural Heritage”

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**11.00am Panel 17**

**Preserving Carnival**

**Accolade East 002**

Chair: David Meurer

- Eithne Nightingale: “Breaking the mould - from the streets into the museum”
- Claire Tancons: “Houses of Dance and Feathers? Carnival Museums in the Caribbean”
Peter Babiak: “A Broadened View from Taping the Parade”

12.15pm  **Workshop/Discussion 3   Producing Carnival**  
Accolade East 001  
Peter Minshall (Callalloo), Dr. Roz Roach (BazODee),  
Tony Hall (Lordstreet), Henry Antoine (WCC)

1.30pm  Conference Wrap-up  
Accolade East 001

**NOTES**

The conference includes two Panel sessions specifically dedicated to Steelpan music, organized by the International Steelpan Association & British Association of Steelbands (ISA/BAS). BAS is supported by the Arts Council of Great Britain. [For more information, see http://www.panpodium.com/history.asp] They are bringing the band “Nostalgia”.

We are collaborating directly with both Caribana Arts, and with its Chair, Dr. Charles Roach – as well as with the Caribana Festival Management Committee and Scotiabank Caribana. The conference is listed as an official event in Caribana week.

The conference is also cooperating with the World Carnival Congress (WCC) and their President, Henry Antoine.  

**ACTIVITIES**

(1) **CARIBANA:**

The Kings and Queens Competition at Lamport Stadium – an essential lead-up to the Festival Parade, and an opportunity to individually view these elaborate costumes that are the mark of Caribana.

The Festival Parade of mas bands along the Lakeshore – the culmination of Caribana week, with the judging of costumes and dancing.

PAN ALIVE! There is also the option of attending the Steelpan competition at Lamport Stadium.

(2) **VIDEO SHOWINGS:**

Documentary Videos will be shown in the N.M. Screening room at the Accolade Centre throughout Friday. These will include: Alberto Guevara’s “Dalits, Dramas, Dreams”, Richard Fung’s “The Art of Christopher Cozier”, Seth Feldman’s “Caribana.”

(3) **EXHIBITIONS:**

A combination of two exhibitions: Chris Pinheiro’s arrangement of Caribana Memorabilia from the Collections of Sarah Hood and others, plus a selection from “Midnight Robbers” – an exhibition that has been mounted highly successfully at London City Hall in the U.K. by Leslie Ferris (Ohio State University, USA) and Ruth Tompsett (Middlesex University, UK). These will be on display as part of the Conference, in the Gales Gallery, Accolade West, at York University.

George Marharaj’s Calypso Collection will be on display in the CIBC Lobby, Accolade East, at York University.

(4) **ARCHIVES:**

The Rita Cox Black and Caribbean collections are held at the local York Woods Branch of the Toronto Public Library. Visits can be arranged if ordered in advance.